



NETBALL NEW ZEALAND  
Poitārawhiti Aotearoa

## 2010 EMERGING TALENT SELECTOR COMMENTS

### NZAGC: U19 & U21

WORKING	NEEDS WORK
<p style="text-align: center;"><b>On Attack</b></p> <ul style="list-style-type: none"> <li>• Shooters being prepared to shoot from long range</li> <li>• Resetting on the circle edge by the middies</li> <li>• Timing of passes and use of triangles on the circle</li> <li>• Conditioning</li> <li>• Shooters coming out of the circle and using good movement variety</li> </ul>	<p style="text-align: center;"><b>On Attack</b></p> <ul style="list-style-type: none"> <li>• Looking long and passing accurately over the 'mess'</li> <li>• GA's standing too wide on through court play</li> <li>• GA's front cutting the defence so they are not running behind them when entering the circle</li> <li>• Defence bringing the ball through the court especially with a mid court zone set up</li> <li>• Shooters rebounding</li> <li>• Feeding the shooters – letting the pass go quicker</li> <li>• Shooters not judging the distance well that they need to go away from the post and getting further out than they need to</li> </ul>
<p style="text-align: center;"><b>On Defence</b></p> <ul style="list-style-type: none"> <li>• Zone defence being used effectively</li> <li>• Lean when defending the shot – good distance and ability to hold the lean</li> <li>• Defence movement around the shooters and not packing back</li> <li>• Circle edge defence by the middies – repositioning and having a go at the interception around the circle edge</li> </ul>	<p style="text-align: center;"><b>On Defence</b></p> <ul style="list-style-type: none"> <li>• Front marking – being able to stay angled for longer rather than getting flat</li> <li>• GD, GK stopping the goal line cuts</li> <li>• When shooters are taking a goal line throw in the defence are positioning too far away from the attackers or too close to the circle edge to be a threat</li> <li>• Boxing out and rebounding</li> <li>• Circle defence being able to cover their opponent as well as being aware and going for the ball outside the circle</li> <li>• More variety of defence of the shot and assessing the shooters weaknesses</li> <li>• 1 on 1 defence – sustained and without umpire involvement</li> </ul>

NZAGC: U17

WORKING	NEEDS WORK
<p style="text-align: center;"><b>On Attack</b></p> <ul style="list-style-type: none"> <li>• Using triangles around the circle</li> <li>• Court balance on through court attack</li> <li>• Middies hitting the circle edge – timing and positioning</li> <li>• Mobile tall goal shooters who are showing good variety of getting free options</li> <li>• Warm up and cool down routines</li> <li>• Improving conditioning</li> <li>• Attacking rebounds</li> </ul>	<p style="text-align: center;"><b>On Attack</b></p> <ul style="list-style-type: none"> <li>• Unnecessary swinging the ball across the attacking circle when a pass into the shooter would be a better option</li> <li>• When taking the penalty pass, stepping forward on to 1 leg (stalking)</li> <li>• Letting the ball go sooner especially on through court attack</li> <li>• Shooters stepping forward when shooting</li> <li>• Greater involvement by WD and GD when bring the ball down the court on attack so that WA and GA are not drawn up so high</li> <li>• Positioning of WD and GD on the attacking transverse line on to be a better straight line option to the passer in the goal 3<sup>rd</sup></li> </ul>
<p style="text-align: center;"><b>On Defence</b></p> <ul style="list-style-type: none"> <li>• Defence movement around the attackers in the goal circle – timing and use of off hand</li> <li>• Circle defence sighting and coming out of the circle for the interception</li> <li>• Rebounding</li> <li>• Contesting throughout court</li> </ul>	<p style="text-align: center;"><b>On Defence</b></p> <ul style="list-style-type: none"> <li>• Punishing the shooter when they step forward on the shot</li> <li>• Phases of defence – Using all phases as well as sustaining them</li> <li>• Take rebounds and intercepts with two hands. Lots of casual one hand takes</li> <li>• Defensive position under post &amp; timing of rebound</li> <li>• Deliberate holding and pushing off in circle</li> </ul>